



The Intent, implementation and Impact of our Curriculum – The Arts

Music

Intent

At Christ Church C of E Primary the intention is that all children will gain a firm understanding of what Music is through listening, singing, playing, analysing, evaluating and composing within a variety of different musical genres, styles, traditions and through historical periods. We aim to instil pupils with a love of music and to develop a curiosity for the subject as well as an understanding and acceptance of all types of music. We aim to ensure children understand the value and importance of music in the wider community and therefore be able to use their musical skills and knowledge to involve themselves in music within different contexts. We intend to provide opportunities for pupils to be able to fully immerse themselves in musical experiences such as drumming workshops provided by African Oyé musicians and year group visits to musical/orchestral performances. We are currently working towards our Platinum Arts Mark. Pupils will be provided with a Knowledge Organiser which will be shared with parents at the start of the year which will specify the skills, musical terms and content that will be covered over the course of the school year.

Implementation

To ensure consistency and a high standard of teaching and learning in Music we follow the Charanga scheme of work which supports all the requirements of the National Curriculum. Each Year Group has 5 units focusing on a different song from a different Musical genre or historical period. A sixth unit is taught in the Summer term focusing on the reflection and revisiting of Musical concepts explored throughout the year. Each unit of work comprises the strands of musical learning stated in the National Curriculum, i.e., listening and appraising, musical activities and performing. Children have the opportunity to sing, listen, perform and evaluate using the musical terms and language associated with the genre and techniques taught. This is embedded in the classroom activities as well as the weekly singing assemblies and in the Choir and their performances. An extension of this is in the after-school Ukulele and guitar clubs that allow children to master playing an instrument, following basic music notation, performing in front of an audience and evaluating their performance.

The scheme of work ensures all music learning is built around the interrelated dimensions of Music, i.e., the pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure and notation. These elements are taught and revisited across both Key Stages throughout different musical activities allowing for a secure, deeper learning and mastery of musical skills. Pupils will then use these skills to dissect music and understand how it is made and the instruments that have been played. Within lessons pupils have the opportunity to learn how to play the glockenspiels and various other untuned instruments. Pupils will learn how to compose as well as read basic music notation. Our Music ambassadors give pupils the opportunity to work with our Music Subject Leader to continually develop our Music curriculum. Class teachers are responsible for teaching Music during their dedicated time in the Music studio. Some year groups have lessons delivered by a professional musician from Sefton Music Services. The lessons that are delivered allow the children to learn how to play drums and brass instruments, gain confidence playing different pieces of music and warm



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up activities. The children then showcase the skills they have learnt throughout the term in a performance for the school and parents.

Impact

The impact of this is to ensure that children at Christ Church enjoy their musical achievements and are able to grow in self-confidence, reflecting on their own performances and the performances of others. We intend for children to enjoy Music in as many ways as they choose either as listener, performer and creator. We aim for the children to be equipped with the musical knowledge and skills they need, ready for the challenge of the curriculum in Key Stage 3, as well as gaining an understanding of how to develop these skills should they wish to develop this interest as they grow up.