



Unit 3 – (Make you feel my love)

Unit 4 - (The Fresh Prince of Bel-Air)

MUSIC

Year 5
Spring Term

Overview

During this term we will explore pop ballads and old school hip-hop. We will continue to listen to music answering questions about the tempo, dynamics and pitch. We will continue to sing and perform and in this term we will rap in unison. We will continue to strengthen our musical skills on the glockenspiels.



Unit Vocabulary

backing loops – a backing track
ballad – a slow sentimental song
cover – a remake of a song
deck – where a DJ plays records
funk – a musical genre a mix of soul, jazz and rhythm and blues.
interlude – an instrumental part in between lyrics
old school hip-hop – combines rapping and DJing
rap – a type of music – words are not sung they are spoken
scratching – to move a record back and forth
synthesizer -an electrical instrument
tag ending – fading out of song
timbre – the quality of the sound

Musical skills, Knowledge and Understanding.

In this term, the pupils will:

- Listen to some pop ballads and some old school hip-hop.
- Find the pulse in the music and be able to answer questions about the tempo, dynamics etc.
- Play glockenspiels playing and copying back up to 3 notes C, D, E and D, E, F.
- Sing and rap in unison.
- Play instrumental parts with the song by ear or by reading simple musical notation. Using notes C, D, E and D, G, A.
- Improvise using up to 3 notes C, D, E and D, E, F.
- Compose a simple melody choosing from the notes C, D + E or C, D, E, F + G and D, E + F or D, E, F, G + A.
- Perform in front of an audience and express how it made you feel while you were performing. Performances must include improvisations, instrumental performances and/or composition.

Musical Terms

chorus – a part of the song that is repeated after every verse
dynamics – the different levels of volume in a song
groove – the rhythm you feel when interacting with music
hook – this is what makes the song appealing
improvise - create something with no preparation
introduction – the opening piece of music
pentatonic scale – a musical scale with 5 notes
riff – a short repeated phrase in songs.
solo – a performance by one person.
structure – how a song is built up
texture – how the tempo, melody and harmony are combined
unison – singing together or instruments being played at the same time.
verse – a section of a song often followed by the chorus

Home – school link project

During this topic, pupils can choose to: