



Unit 5 (Blackbird)

MUSIC
Year 4
Summer Term

Overview

During this term explore the theme of civil rights and equality and focus on the song Blackbird by the Beatles written in support of the Black Power Movement. We will continue to develop our glockenspiel skills; improvising and composing. We will perform the song and talk about the performance afterwards.



Unit Vocabulary

acoustic guitar – a guitar that doesn't need electrical amplification
birdsong – music inspired by birds singing
civil rights – the rights of people to equality etc
equality – the state of equal rights or opportunities etc
percussion – musical instruments played by hand

Musical skills, Knowledge and Understanding.

In this term, the pupils will:

- Focus on the song Blackbirds and explore the themes of civil rights and equality.
- Play glockenspiels playing and copying back up to 2 notes C + D
- Sing in unison
- Play instrumental parts with the song by ear or by reading simple musical notation. Using 3 notes C, D, E.
- Improvise using up to 3 notes C, D, E.
- Compose a simple melody choosing from the notes choosing from the notes C, D + E or C, D, E, G + A (the pentatonic scale).
- Perform in front of an audience and express how it made you feel while you were performing. Performances must include improvisations, instrumental performances, compositions

Musical Terms

chorus – a part of the song that is repeated after every verse
compose – create a piece of music
dynamics – the different levels of volume in a song
groove – the rhythm you feel when interacting with music
hook – this is what makes the song appealing
improvise – create something with no preparation
introduction – the opening piece of music
melody – a sequence of single notes (the tune)
pentatonic scale – a musical scale with 5 notes
pitch – how high or low a sound can be.
pulse – a musical beat or regular rhythm.
riff – a short repeated phrase in songs.
rhythm – a pattern of music.
solo – a performance by one person.
structure – how a song is built up
texture – how the tempo, melody and harmony are combined
unison – singing together or instruments being played at the same time.
verse – a section of a song often followed by the chorus

Home – school link project

During this topic, pupils can choose to: