



Unit 1 – (Livin' on a Prayer)

Unit 2 - (Classroom Jazz 1)

MUSIC
Year 5
Autumn Term

Overview

During this term we will look at some rock anthems and the musical genre of jazz and swing. We will learn about the structure of a 3 note Bossa and a 5 note swing. We will continue to develop our skills playing the glockenspiels; playing instrumental parts, improvising and composing.



Unit Vocabulary

amplifier – increases the volume
appraising – give opinions about music
backbeat – a strong beat in a song
big bands – a large group of musicians playing jazz music
Bossa Nova – Brazilian style music
bridge – connects sections of a song
note names – names given to notes
note values – how long a note is played for.
rock – a popular genre of music originated from rock and roll
swing – popular jazz music
syncopation – a variety of rhythms played together
tune/head – a screw used to tune a guitar

Musical skills, Knowledge and Understanding.

In this term, the pupils will:

- Be introduced to some rock anthems and the musical genre of jazz and swing.
- Become familiar with the structure of the 3 note Bossa and the 5 note Swing.
- Find the pulse in the music and be able to answer questions about the tempo, dynamics etc.
- Play glockenspiels playing and copying back up to 3 notes G, A, B.
- Sing in unison
- Play instrumental parts with the song by ear or by reading simple musical notation. Using notes G, A + B or D, E, F# + G
- Improvise using up to 3 notes G, A, B.
- Compose a simple melody choosing from the notes G, A + B or G, A, B, D + E (Pentatonic Scale)
- Improvise in a Bossa Nova style using notes G, A, B
- Improvise in a Swing style using notes G, A, B
- Perform in front of an audience and express how it made you feel while you were performing. Performances must include improvisations, instrumental performances and/or composition.

Musical Terms

chorus – a part of the song that is repeated after every verse
dynamics – the different levels of volume in a song
groove – the rhythm you feel when interacting with music
hook – this is what makes the song appealing
improvise - create something with no preparation
introduction – the opening piece of music
pentatonic scale – a musical scale with 5 notes
riff – a short repeated phrase in songs.
solo – a performance by one person.
structure – how a song is built up
texture – how the tempo, melody and harmony are combined
unison – singing together or instruments being played at the same time.
verse – a section of a song often followed by the chorus

Home – school link project

During this topic, pupils can choose to: