



Unit 1 – (Mamma Mia)

Unit 2 - (Glockenspiel Stage 2)

MUSIC
Year 4
Autumn Term

Overview

During this term we will be focusing on the music from the group Abba. We will continue to look at the structure of songs and identifying each part of the song. We will be focusing on developing our glockenspiel skills; playing instrumental parts of a song, improvising and composing melodies.



Unit Vocabulary

bass – the lowest pitched guitar
drum – a percussion instrument
electric guitar – a guitar that converts string vibrations into electrical signals for amplification
keyboard – a musical instrument with a set of keys
rhythmic patterns – a pattern of notes in a piece of music

Musical skills, Knowledge and Understanding.

In this term, the pupils will:

- Listen to the songs by Abba.
- Understand the structure of a song including the bridge
- Find the pulse in the music.
- Play glockenspiels playing and copying back up to 2 notes G + A.
- Sing in unison
- Play instrumental parts with the song by ear or by reading simple musical notation. Using 3 notes G, A + B.
- Improvise using up to 3 notes G, A + B
- Compose a simple melody choosing from the notes G, A + B or G, A, B, D + E (the pentatonic scale)
- Learn to play a variety of songs confidently.
- Revisit the songs from Glockenspiel stage 1.
- Perform in front of an audience and express how it made you feel while you were performing. Performances must include improvisations, instrumental performances and/or composition.

Musical Terms

chorus – a part of the song that is repeated after every verse
compose – create a piece of music
dynamics – the different levels of volume in a song
groove – the rhythm you feel when interacting with music
hook – this is what makes the song appealing
improvise – create something with no preparation
introduction – the opening piece of music
melody – a sequence of single notes (the tune)
pentatonic scale – a musical scale with 5 notes
pitch – how high or low a sound can be.
pulse – a musical beat or regular rhythm.
riff – a short repeated phrase in songs.
rhythm – a pattern of music.
solo – a performance by one person.
structure – how a song is built up
texture – how the tempo, melody and harmony are combined
unison – singing together or instruments being played at the same time.
verse – a section of a song often followed by the chorus

Home – school link project

During this topic, pupils can choose to: