



# Unit 1 – (Let your Spirit Fly)

## Unit 2 - (Glockenspiel Stage 1)

MUSIC  
Year 3  
Autumn Term

### Overview

During this term we will be listening to a variety of RnB songs. We explore the structure of songs and continue to take part in musical activities such as finding the pulse. We will be developing our skills playing glockenspiels; playing simple tunes, improvising and composing our own music.



### Unit Vocabulary

**bass** – the lowest pitched guitar

**drum** – a percussion instrument

**guitar** – a stringed instrument

**keyboard** – a musical instrument with a set of keys

**synthesizer** – an electronic musical instrument operated by keyboard

### Musical skills, Knowledge and Understanding.

In this term, the pupils will:

- Listen to the musical genre of RnB
- Understand the structure of a song i.e. introduction, verse and chorus.
- Find the pulse in the music.
- Play glockenspiels playing and copying back up to 2 notes C + D.
- Sing two different parts of song.
- Play instrumental parts with the song by ear or by reading simple musical notation. Using 3 notes C, D + E.
- Improvise using up to 3 notes C, D + E
- Compose a simple melody using C, D + E and C, D, E, F + G
- Learn to play some tunes confidently.
- Perform in front of an audience and express how it made you feel while you were performing. Performances must include improvisations, instrumental performances and/or composition.

### Musical Terms

**chorus** – a part of the song that is repeated after every verse

**compose** - create a piece of music

**dynamics** – the different levels of volume in a song

**groove** – the rhythm you feel when interacting with music

**hook** – this is what makes the song appealing

**improvise** - create something with no preparation

**introduction** – the opening piece of music

**melody** - a sequence of single notes (the tune)

**pitch** - how high or low a sound can be

**pulse** - a musical beat or regular rhythm.

**rhythm** - a pattern of music.

**structure** – how a song is built up

**texture** – how the tempo, melody and harmony are combined

**verse** – a section of a song often followed by the chorus

### Home – school link project

During this topic, pupils can choose to: